

NIKITA WOOLFE

CV

Nikita is a self-shooting Producer/Director with over 15 years of production experience behind her in jobs ranging from art department to production to post production. After finishing a MA in Screen Documentary at Goldsmiths University, she started working as a factual Producer/Director in 2007.

"A lot of my work is done either alone or in small crews.

Sometimes I work as a Cinematographer, Editor or Producer/Director, whilst other times I do all 4.

In the past I have worked with people from both inside and outside institutions such as prisons, YOUTH programmes and with learning difficulties.

I spent a year in the Panamanian Jungle from 2011-2012.

I travel extensively and always ready for new challenges. "

Selected Credits / Productions

SELF SHOOTING PRODUCER / DIRECTOR

'CONCRETE SOLDIERS uk' (2017)
Documentary 63min, WoolfeVIsion

-

'DUMMIES GUIDE TO SPICE and other Novel Psychoactive Substances' (2017)
Documentary 13min, WoolfeVIsion

-

'THE TRUTH ABOUT GRENFELL TOWER' (2017)
Documentary 81min, WoolfeVIsion

-

'THE DARK ART OF VIABILITY -how developers are depriving us of affordable housing (2017)
Social Media Campaign film, 35% Campaign / WoolfeVIsion

-

'IT IS EASY TO BE DEAD' (2016)
Social Media Advert, DreamTower/WoolfeVIsion

-

'WALK THROUGH A RETROFIT' (2016)
Social Media Advert, WoolfeVIsion

-

'MY TEACHER'S SOLES' (2016)
Poetic short film, WoolfeVIsion



'ANDREW LAMB' (2014)
Goldsmiths Company Ltd
Produced by Paul Watson. Social Media content



'SPRING 4 LIFE' (2010)
WaterAid/Plastics Europe, Social Media content

'Roy Eastend Boy' (2007)
A Goldsmith University / Line Nikita Blom film
MA final film.



CAMERA PERSON / CINEMATOGRAPHER

'MIRRORS' (2017)
Music video
Director: Mike Woolfe
Released, WoolfeVIsion



-
'US' (2016)
Short Drama
Director: Asitha Amersekera,
Punchi Films Production

-
'ESTATE' (2016)
Documentary 16min, Director: Robert Clayton
WoolfeVIsion



-
'SPECIAL FEATURES' (2015)
Art installation piece, Director: Laura Napier

-
'I GAVE YOU EVERYTHING' (2015)
Music video, DreamTower Productions
Director: Breon George Riddell



-
'LUCINDA BELLE' (2015)
Live performance SOCIAL MEDIA adverts
Released, WoolfeVIsion

-
'London Recruits' (2015)
Interactive documentary commissioned by the V&A
Dir/Prod: Leah Borromeo and Katharine Round, Dop: Kate Reid
Released, Disobedient Films

-
'PORKY MEETS JUNIOR' (2009)
Short Drama, Director: Mike Woolfe, Writer: Chris Streeks
Loan Woolfe Films / CBS Productions



-
'14' (2008)
Short Drama, Director: Asitha Amersekera,
Punchi Films Production

EDITOR

'Cycling Nomads' (out in 2018)

53min, documentary, CY Films Productions / WoolfeVIsion

-

'NEGLECTING A CHILD' (out in 2018)

Music video, In production, WoolfeVIsion

-

'THE DARK ART OF VIABILITY -how developers are depriving us of affordable housing (2017)

Social Media Campaign film, 35% Campaign / WoolfeVIsion

-

'Goofus' (2016)

Music Video , Band: Cable Street Rag Band

FilmSPACE Production

-

'IT IS EASY TO BE DEAD' (2016)

Social Media Advert, DreamTower/WoolfeVIsion

-

'ESTATE' (2016)

Documentary 16min, Director: Robert Clayton

WoolfeVIsion

-

'MIRRORS' (2017)

Music video

Director: Mike Woolfe, WoolfeVIsion

-

'Goofus' (2016)

Music Video , Band: Cable Street Rag Band,

FilmSPACE Production



OTHER WORK

Shot and edited various educational films (keystage 1 and 2) for Tower Hamlets Council, London.

Commissioned by Tower Hamlets Waste Education.

-

Shot and edited Music videos shown on MTV Base, MTV and various other channels.

-

Organised and taught film for Youth Projects incl Connexions, Four Corners, ISSP Newham, PRU's and Tower Hamlets.

-

Taught film and story telling in HMP Cookham Wood, HMP Brixton and HMP Wandsworth both teaching film to inmates and creating pieces for induction. Working in collaboration with inmates, HMP's, Prison Video Magazine and London Shakespeare Workout.

EDUCATION

A - level equivalent: Danish Rødovre Gymnasium

MA in Screen Documentary - Goldsmith University, London

TRAINING

DaVinci Resolve, Black Magic software, Trainer : Darren Mostyn (OnlineCreative,)

Black Magic camera intro and Panasonic GH4 workshop. Provided by Four Corners.

C- Motion Lens control rig intro, Trainer : FAVA/Patric Ralston. Provided by Four Corners.

DIT training with Richard Bradbury and Alex Parkinson.